

CURRICULUM VITAE

K. L. Evans

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EDUCATION

- PhD English, University at Buffalo, State University of New York 2001  
Dissertation: *Call Me Queequeg* Kenneth Dauber, Director
- MA English, University at Buffalo, State University of New York 1996
- BA English and Philosophy, *magna cum laude*  
Fairhaven College, Western Washington University 1994

APPOINTMENTS

- Cornell University  
Telluride Association Summer Program June 24-Aug 4 2018
- College at Cortland, State University of New York, Visiting Assistant Professor  
Department of Philosophy 2017-18
- Cornell University  
Visiting Scholar, Department of English 2014-17
- Yeshiva University, Associate Professor of Literature and Philosophy  
Department of English 2008-12
- University of Redlands, Assistant Professor  
Department of English 2002-08
- University at Buffalo, State University of New York, Lecturer  
Department of English 1995-99

FELLOWSHIPS

- National Endowment for the Humanities  
Summer Institute (2 weeks)  
“Situating Democratic Writers in Western New York”  
with Shirley Samuels (Cornell University) and Sandra M. Gustafson (Notre Dame)  
Cornell University, Ithaca, New York 2019
- The School of Criticism and Theory  
Summer Seminar (6 weeks)  
“Rethinking Religion: Cosmopolitan and Comparative Perspectives”  
with Michael Puett, Harvard University  
Cornell University, Ithaca, NY 2016
- The School of Criticism and Theory  
Summer Seminar (6 weeks)  
“Seeing Madness: Insanity, Media, and Visual Culture”  
with W. J. T. Mitchell, The University of Chicago  
Cornell University, Ithaca, NY 2016
- National Endowment for the Humanities  
Summer Institute (6 weeks)  
“Ralph Waldo Emerson: Literature, Philosophy, Democracy”  
St John’s College, Santa Fe, New Mexico 2003
- National Endowment for the Humanities  
Summer Seminar (6 weeks)  
“Literature and Values”  
University of North Carolina, Chapel Hill 2001
- Fulbright Research Fellowship  
“Literature and Imagination in the Pacific”  
University of Auckland, New Zealand 1999-2001

## BOOKS

*One Foot in the Finite: Melville's Realism Reclaimed*  
Northwestern University Press, 2018  
232 pp ISBN 0810136120

*Melville's Philosophies* co-edited with Branka Arsić (Columbia University)  
Bloomsbury, 2017  
424 pp ISBN 1501321013

*Whale!* University of Minnesota Press, 2003  
162 pp ISBN 0816643172

## JOURNAL ARTICLES

"Why the *Tractatus*, like the Old Testament, is 'Nothing But a Book'" *Philosophy: The Journal of the Royal Institute of Philosophy*, Vol 88, No 344 (April 2013) 267-98.

"A Rest from Reason: Wittgenstein, Drury, and the Difference Between Madness and Religion" *Philosophy: The Journal of the Royal Institute of Philosophy*, second author, K. Steslow (University of Otago NZ), Vol 85, No 332 (April 2010) 245-58.

"A Machine for Becoming Decent" *The Denver Quarterly*. Vol 42, No 4, 2008 (Spring 2008): 25-34.

"Pacific Poetics" *The Midwest Quarterly: A Journal of Contemporary Thought*. Vol XLIV, No 2 (Winter 2003): 195-210.

"Girlyman: Or, How Bertrand Russell Dressed Up Henri Bergson's Philosophy of Intuition" *Southern Humanities Review* (Spring 2002): 101-11.

"Reconstruction: A Response to Modernity's Monsters" *ESQ: A Journal of the American Renaissance*. Vol 47, No 4 (4th quarter 2001): 243-63.

## ESSAYS IN BOOKS

"Melville's Quarrel with Modernity," *Cambridge Companion to Herman Melville*, eds. Jennifer Greiman and Michael Jonik (Cambridge University Press, forthcoming 2020).

"Revisiting Ordinary Language Criticism," an interview with Kenneth Dauber, *Inheriting Stanley Cavell: Memories, Dreams, Reflections*, ed. David LaRocca (Bloomsbury, forthcoming 2020)

"Remarriage Comedy, the Next Generation: The Bold Pursuit of Happiness," *Movies with Stanley Cavell in Mind: Still Taking Hollywood Seriously*, ed. David LaRocca (Bloomsbury, forthcoming 2020)

"*The Big Short*: Adam McKay's Vehicle for Truth Claims" in *The Philosophy of Documentary Film*, David LaRocca, ed. Lanham: Lexington Books of Rowman & Littlefield, 2016, pp. 431-52.

"Emerson as Critic—The Arnoldian Ideal" in *A Power to Translate the World: New Essays on Emerson and International Culture*, David LaRocca and Ricardo Miguel Alfonso, eds. Dartmouth College Press of the University Press of New England, 2015, pp. 185-201.

"The Work of Art in the Age of Embedded Journalism: Fiction versus Depiction in *Zero Dark Thirty*" in *The Philosophy of War Films*, David LaRocca, ed. Lexington: The University Press of Kentucky, 2014, pp. 355-81.

"Wittgenstein and Lessing: Why the *Tractatus*, like the *Old Testament*, is 'Nothing but a Book,'" in *Wittgenstein Reading*, Daniel Steuer, Sascha Bru, and Wolfgang Huemer, eds. Berlin: De Gruyter, 2013, pp. 75-101; earlier version published in *Philosophy*.

"How Job Begat Larry: The Present Situation in *A Serious Man*" in *The Philosophy of the Coen Brothers*, Mark T. Conard, ed. Lexington: The University Press of Kentucky, 2012, pp. 289-305.

“While Reading Wittgenstein” in *Stanley Cavell: Philosophy, Literature, and Criticism*. James Loxley and Andrew Taylor, eds. Manchester: Manchester University Press, 2011, pp. 137-49.

“Charlie Kaufman, Screenwriter” in *The Philosophy of Charlie Kaufman*, David LaRocca, ed. Lexington: The University Press of Kentucky, 2011, pp. 23-45.

## P R E S E N T A T I O N S

“Back to Rough Ground: Rethinking the ‘Critique of Language’ with Melville” “Melville’s Measures” Conference, organizers Ronan Ludot and Cecile Roudeau Lille and Paris (France), October 17-19, 2019

“Melville’s Plato, Melville’s Matthew Arnold” for panel “Experimental Melville,” 12<sup>th</sup> International Melville Conference, New York University, New York, June 17-20, 2019

“Melville’s Quarrel with Modernity,” Chair, Presiding; Program arranged by the Melville Society, 134<sup>th</sup> MLA Convention, Chicago, January 3-6, 2019

“The Monster Makes His Case,” Invited Keynote at The University of Arizona, Tucson, New Directions Conference, April 21, 2018

“Melville, Matthew Arnold, and the Role of the Critic,” David Greven, Chair, “Melville and Literary Influence,” Melville Society, American Literature Association, Boston, May 25-27, 2017

“Melvillean Mimesis,” Colin Dayan, Chair, “Melville’s Late Fiction, or Radical Inhabitation,” Melville Society, MLA, Austin, January 7-10, 2016

“Why Literature as Melville Practices it is Not a Secular Art,” Sacred Literature/Secular Religion: A Conference on Cultural Practices, Le Moyne College (Syracuse), CNY Humanities Corridor, October 1-3, 2015

“The Realism of *Moby-Dick*, Melville’s Preeminent Romance,” Elizabeth Duquette, Chair, ALA, Boston, May 21-24 2015

“Melville’s Transcendental Logic,” *The Return of the Text*: A Conference on the Cultural Value of Close Reading, Le Moyne College, Syracuse, NY, September 26-28, 2013

Invited by the Department of Comparative Literature at Binghamton University (SUNY) to present the keynote address for a conference on literature and philosophy, “Forms of Life.” March 2-3, 2012

Invited (with K. Steslow) by Mario von der Ruhr, Director of the Centre for Wittgenstein Study to give a talk at Swansea University, Swansea, Wales, UK, July 2011

“Wittgenstein’s Critique of Criticism,” Wittgenstein Reading International Conference, University of Ghent, Belgium, June 24, 2010

“Wittgenstein and the Essence of Language” Johns Hopkins University, Invited Speakers Series in Philosophy, History, and Political Theory, October 22, 2009

“Between Madness and Religion” Annual meeting for Society for Literature, Science, and the Arts (SLSA). Charlotte, NC. November 13-16, 2008

“While Reading Wittgenstein” Stanley Cavell and Literary Criticism, Edinburgh University, May 9-11, 2008

“A Machine For Becoming Decent” Annual meeting for Society for Literature,

Science, and the Arts (SLSA). Portland Maine, November 1-4 2007

“The Incongruities of Ordinary Practice” Modern Language Association, San Diego, December 27-30, 2003

“Melville and the Pacific” International Melville Society Conference Maui, Hawaii, June 3-6, 2003

“Literature and the Post-Secular” American Comparative Literature Association, Cal State San Marcos, April 4-6, 2002

“A True Horse: Emerson as Cowboy Transcendentalist” North Eastern Modern Language Association, Pittsburgh, March 3-7, 1999

## BOOK REVIEWS

Dan Beachy-Quick, *A Whaler's Dictionary* in *Leviathan: A Journal of Melville Studies* March 2015: vol. 17, no. 1, 104-7.

“The Psychology of Fiction—and vice versa.” Refereed book review of *Obsessive-compulsive disorder in Moby-Dick, L'Assommoir, and Buddenbrooks: Interpreting novels through psychological categories* with I. M. Evans (Professor and Head of School of Psychology, Massey University, New Zealand). Published in *PsycCRITIQUES—Contemporary Psychology: APA Review of Books*, 51 (No. 52), Article 14, 2006.

## INVITED REFEREE

Reviewed the essay “Working in Moby-Dick” for *ESQ: A Journal of the American Renaissance* (submitted report May 2, 2008)

## HONORS

Nominated (1 of 3, voted by the student body) for the Lillian F. and William L. Silber award for most outstanding faculty member at Stern College: 2011, 2012.

College of Arts and Sciences Professor of the Year, finalist (five positions, university-wide) University of Redlands 2003-04 and 2007-2008

Excellence in Teaching Award, finalist (five positions, university-wide) University of Redlands 2003-04, 2004-05

Excellence in Teaching Award SUNY Buffalo 1999

## TEACHING

*Cornell University*, Ithaca, New York  
Telluride Association Summer Program “Pleasure and Danger: Bodies in History, Science, Literature, and Philosophy” June 24-August 4, 2018

*SUNY Cortland, Cortland, New York*  
Visiting Professor of Philosophy

PHIL 135 Introduction to Ethics (Fall '17, Spring '17)  
PHIL 329 Ethics of Documentary Media (Fall '18)  
PHIL 329 Slow Reading: Ethics in Everyday Life (Spring '18)

*Stern College for Women, Yeshiva University*, New York, NY  
Associate Professor of English 2008-2012

ENG Images of Women in American Literature (Fall '11)  
ENG American Literature I (Spring '11)  
ENG *Moby-Dick*, Honors (Fall '10)  
ENG The Idea of Authorship in America (Fall '10)  
ENG Freshman Honors Seminar (Fall '10, Fall '11)  
ENG Gateway to Reading [required for all English majors] (Fall '09)  
ENG Freshman Honors Seminar: Quotation and Originality (Fall '09)  
ENG Early American Literature (Spring '09)  
ENG Writing on Film (Spring '09, Spring '11)  
ENG Freshman Writing: Strategy, Structure, and Style (Fall '08 and Spring '09)

ENG Honors: Literature and Philosophy (Fall '08, Spring '11)

*University of Redlands*, Redlands, California

Assistant Professor of English 2002–2008

PHIL 403 Literature and Philosophy (Spring '08)  
ENG 403 Current Literary Theory (Spring '04, Spring '05)  
ENG 403 Ordinary Language Criticism (Spring '07)  
PHIL 460 Wittgenstein! (Spring '03, Spring '07, Fall '08)  
JNST 400 Soldiers, Sailors, Whalers & Spies (*Moby-Dick* and Aesthetics)  
ENG 300 Travel course: Archival Research in Swansea (Rush Rhees Archives)  
ENG 360 Emerson at the Edges (Fall '05)  
ENG 331 American Literature 1855-1912  
ENG 331 Authorizing America: Franklin to Melville (Spring '05, Spring '08)  
ENG 361 Studies in Literature: Darwin's Plots  
ENG 320 Intermediate Composition  
ENG 308 Peer Tutor Training (Fall '02, '03, '04, '05)  
FYS 22 The Theater of Catastrophe  
FYS 23 Cowboys, Communists, and Queers (A. Miller, T. Williams, P. Roth)  
ENG 213 Images of Women in Literature  
ENG 250 Mutiny on the Bounty (May Term '03)  
ENG 161 The Revenge Comedy (Melville & Dante)  
ENG 161 Introduction to Emerson  
ENG 119 Introduction to World Literature  
ENG 111 Introduction to Film (Spring '04, Spring '05)  
ENG 130 Introduction to American Literature (Fall '02, Fall '04, Fall '07)

**S E R V I C E** ( A d v i s i n g )

Advise 12-15 students per year (Yeshiva) 20-25 (Redlands)

Directed Honors Theses:

- Rachel Raice, "From Cezanne to Picasso: Applying Wittgenstein's Picture Theory to Modern Art" which won an award for Excellence in writing (2012)
- Leah Goldberg, "Syntax and Sense: Math as a Wittgensteinian Language" which won an award for Excellence in writing (2012)
- Daniela Aaron, "Listening to the Text: *Moby-Dick*, *Job*, and the Task of Reading Difficult Works without Simplifying Them" (2011)
- Marlena Lynn, "An Argument for the Humanities: An Analysis of the Contrasting Educational Philosophies in *Waiting for Superman* and *Chekov for Children*" (2011)
- Devorah Eisenberg, "Writing as Remembering: Applying a Dynamic Conception of Memory to Modern Memoir," which won an award for Excellence in writing (2011)
- Alisa Ungar-Sargon, "Quentin Tarantino's War: Distinguishing Between Art and History in *Inglorious Basterds*" (2010)
- Sarah Medved, "Reserving Judgment: A Non Critical Reading of *The Great Gatsby* and *Breakfast at Tiffany's*," which won the Department of English Award for Excellence (2009)
- Kristen Steslow, "When Willing Doesn't Work: Attention, Practice, Faith," which won the Eugene Kanjo Prize for Excellence in Literary Criticism (2008)
- Ellie Jones, "Talking Trash and Going to Hell: *The Adventures of Huckleberry Finn*," which won the Eugene Kanjo Prize for Excellence in Literary Criticism (2007)

Organized and led Grants and Fellowships workshops, and gave the keynote speech at two workshop events (Spring 2011)

Met independently with Stern and Yeshiva College students interested in pursuing independent grants and fellowships to help with their research narratives.

Invited by Stern students to Shabbaton Weekend where I gave a formal talk and participated in all the events (Spring 2011)

Interviewed prospective Honors students (2008-2011)

Provided substantive guidance for students preparing applications for: Traditional Summer Full Support and tuition scholarships, the Tikvah summer seminar, the Kressel Fellowship, and NEH Summer Institutes (2009-2011)

Member of Fulbright Advising Committee, and helped students prepare project proposals (2006-2008)

Started and Directed the Literature and Philosophy Reading Group, which met monthly for two years (2006-2008)

Heavily involved with the Johnston Center at the University of Redlands, which included writing narrative evaluations for students (in place of grades), and attending and directing Contract Committee meetings (2002-2008)

In February of 2008 I took six young women from Redlands to New York City on a trip planned to coincide with the unveiling of Christo and Jean-Claude's "The Gates" in Central Park. I independently raised four thousand dollars in funds, and the Dean of the University of Redlands contributed three thousand. I also arranged for three working artists to give seminars on their practice in relation to "The Gates." Students integrated their field research into end-of-year term projects, which I supervised.

In May of 2008 I took a group of six graduating seniors to Swansea, Wales, to do first-hand research in the Rush Rhees archives at the University of Swansea. The students, each of whom went on to graduate school, drew heavily on this extra-curricular experience to advance their individual projects in literature, philosophy, religion, and bioethics.

#### **S E R V I C E** ( A d m i n i s t r a t i v e )

Assisted the Director of Writing at the University of Redlands (2002-2008)

Ran the Writing Center at the University of Redlands (2002-2008)

Taught the course for Writing Tutors and trained tutors for the Writing Center (2002-2008)

Curriculum Review Committee (2006-2008)

Organized and Taught interdisciplinary writing and pedagogy workshops to faculty from across the disciplines (2002-2008)

Co-chaired a faculty search for a position in American Literature; one of two members to attend the MLA convention (2006-2007)

Helped to create a new catalogue for the University of Redlands, restructuring new English major and rewriting course descriptions (2005-2006)

Gave Honors Convocation Speech (April 2007)

To help the administration analyze workloads across the university, I assembled a report on the allocation of work in our department entitled *Academic Workload Management for the Department of English* (2007-2008)

Asked by Linda Shires, Chair of the English Department, to head Assessment efforts on key required courses in the department for Middle States Review (2011-2012)

Member of Academic Standards committee (2009-2011)

Helped to develop curricula, in conjunction with Chair Linda Shires, for our new requirement for English majors, "Gateway to Reading" course (2009)

In April of 2009 I organized and directed an international colloquium, *Swansea at Stern*. Attendees discussed Wittgenstein's influence on the nature of literary and philosophical study in institutional settings, and framed this influence in terms of Yeshiva University's modern orthodox Jewish community could appreciate and find useful. Participants included Mario von der Ruhr (Director of the Wittgensteinian Studies program at the University of Swansea, Associate Editor of the renowned Wittgenstein journal *Philosophical Investigations*); Liam Hughes (former student of Rush Rhees); Kenneth Dauber, Professor in the Department of English, State University of New York at Buffalo; Jonathan Dauber, Daniel Rynhold, Adam Zachary Newton, and Rabbi Shalom Carmy of Yeshiva University; and Stern College of Women Honors students.